

VISUAL ART VIRTUAL LEARNING

ART II: WHAT'S UP WEDNESDAY

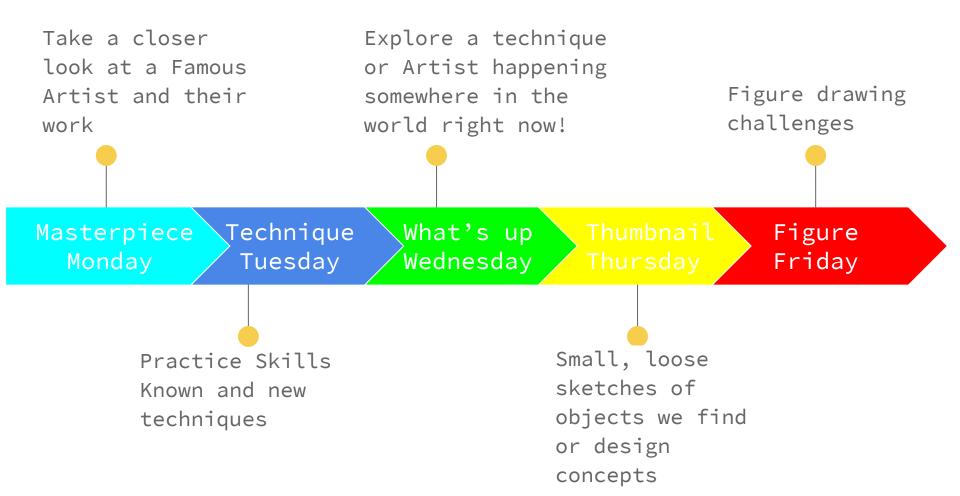
MAY 13TH, 2020



LESSON: 05-13-2020

OBJECTIVE/LEARNING TARGET:

I can learn about the process and history of papermaking and how this artform can be used to recycle paper can fabric



THE ART OF HANDMADE PAPER

Today we will be exploring the art of handmade papermaking.

We will look into the history, what this looks like presently and even different ways that you might try this at home.

Begin by following this link from Google Arts and Culture for some background information:

https://artsandculture.google.com/exhibit/making-products-with-handmade-paper/9wJSs5 C05MA2IA

COMMON STEPS TO HANDMADE PAPER

- Collect scrap paper and shed it into smaller pieces (this could be anything from plain paper to newspaper)
- Soak in water and blend the paper pieces into a pulp mixture
- Personalize the paper (with color, glitter, leaves, petals etc.)
- Set up a place to sift your paper through a screen
- Pour the pulp over the screen
- Ensure the pulp is arranged as you like it and allow it to dry (some let paper air dry while others iron & use a heat gun)

HANDMADE PAPER CAN COME IN ALL SHAPES AND SIZES &

COLORS AND TEXTURES





HANDMADE PAPER CAN ALSO BE BOUND INTO BOOKS





PATTERNS CAN BE PRINTED ON HANDMADE PAPER



LEAVES, PETALS AND OTHER NATURAL MATERIALS CAN BE PRESSED INTO HANDMADE PAPER









CHECK OUT THIS VIDEO AND SEE HOW YOU MIGHT BE ABLE TO MAKE SOME OF YOUR OWN PAPER AT HOME:



ADDITIONAL RESOURCES

Here is a link to a local news article & video that I found a little over a year ago, this is a neat link to the Google Arts and Culture story that we started with. (I use this paper in some of my collaging and cardmaking)

https://fox4kc.com/news/this-north-kansas-city-company-is-working-to-save-trees-by-making-paper/

For a step by step process of hand making paper, follow this link:

https://www.diynetwork.com/how-to/make-and-decorate/upcycling/how-to-make-paper

POSTERS WE USE TO TEACH YOU...

ELEMENTS PRINCIPLES OF ART

LINE Line is the path of a point moving through space



Pattern refers to the repetition or reoccurrence of a design element, exact or varied, which establishes a visual beat.





SHAPE / FORM



Shape implies spatial form and is usually perceived as two-dimensional. Form has depth, length, and width and resides in space. It is perceived as three-dimensional.

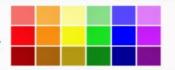
RHYTHM MOVEMENT

Rhythm or movement refers to the suggestion of motion through the use of various elements.



COLOR

Colors all come from the three primaries and black and white. They have three properties hue, value, and intensity.



PROPORTION / SCALE

Proportion is the size relationship of parts to a whole and to one another. Scale refers to relating size to a constant, such as a human body.



VALUE

Value refers to relative lightness and darkness and is perceived in terms of varying levels of contrast.



BALANCE

Balance is the impression of equilibrium in a pictorial or sculptural composition, Balance is often referred to as symmetrical, asymmetrical, or radial.





TEXTURE

Texture refers to the tactile qualities of a surface (actual) or to the visual representation of such surface qualities (implied).





UNITY

Unity is achieved when the components of a work of art are perceived as harmonious, giving the work a sense of completion.



SPACE / PERSPECTIVE

Space refers to the area in which art is organized. Perspective is representing a volume of space or a 3-dimensional object on a flat surface.



EMPHASIS

Emphasis refers to the created center of interest, the place in an artwork where your eye first lands.





HOW TO SHOW US YOUR CREATIONS...

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We'd love to see your work!!!
Email your art teacher and be sure to tag your
      principal as Well.
           abigail_gordon
       (You may send examples to your own art teacher!)
          @isdschools.org
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